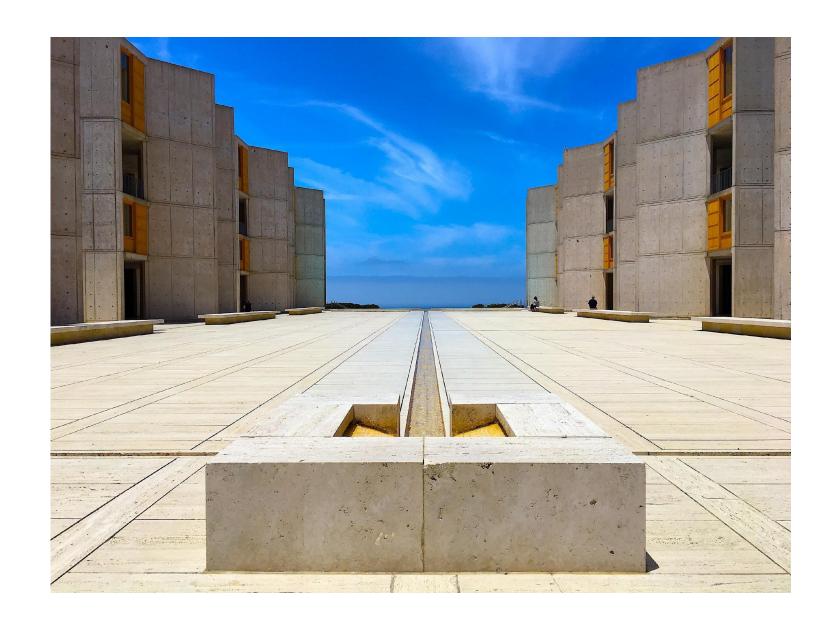


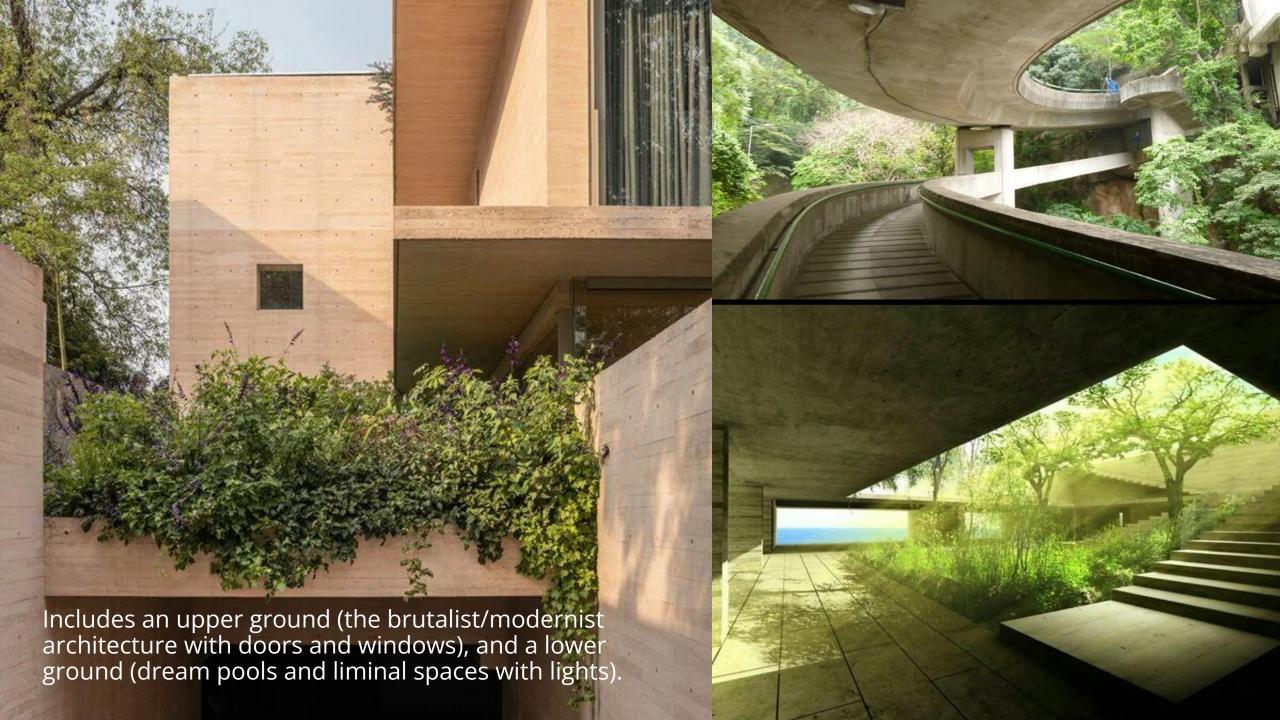
WALKTHROUGH CONCEPT

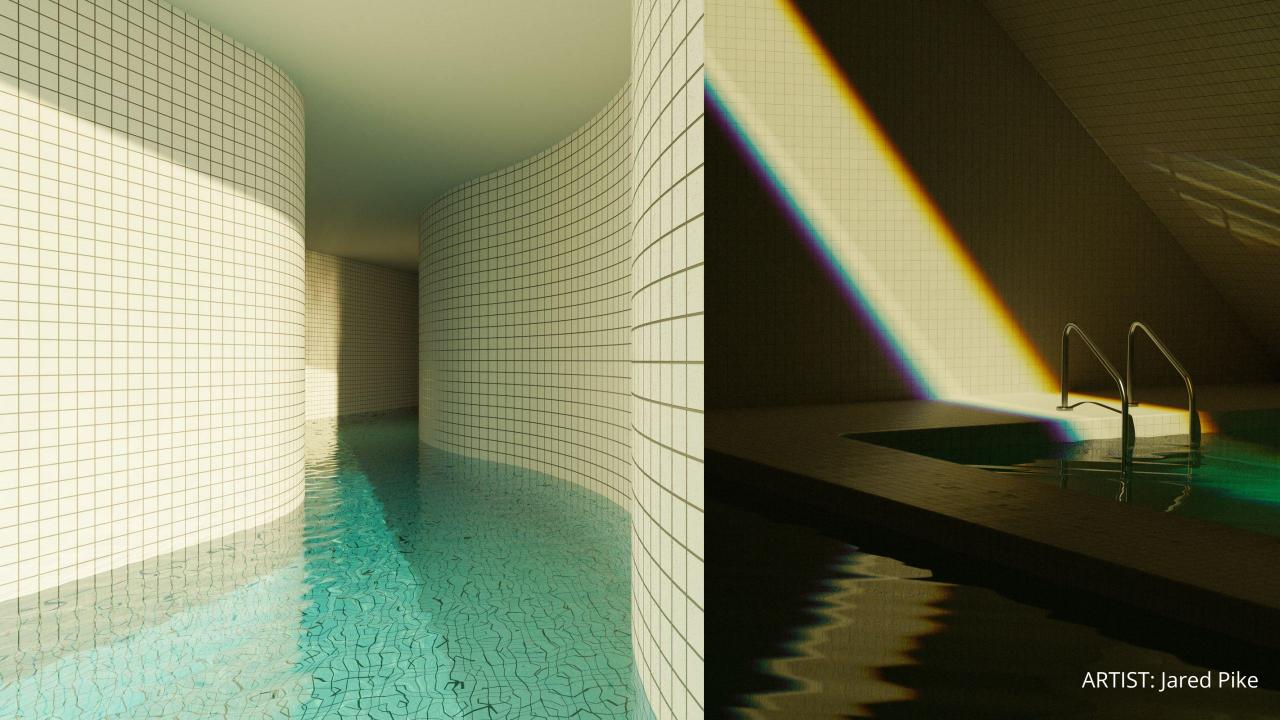
An otherworldly environment meant to emulate what I love about liminal spaces— a mix of horror and comfort.

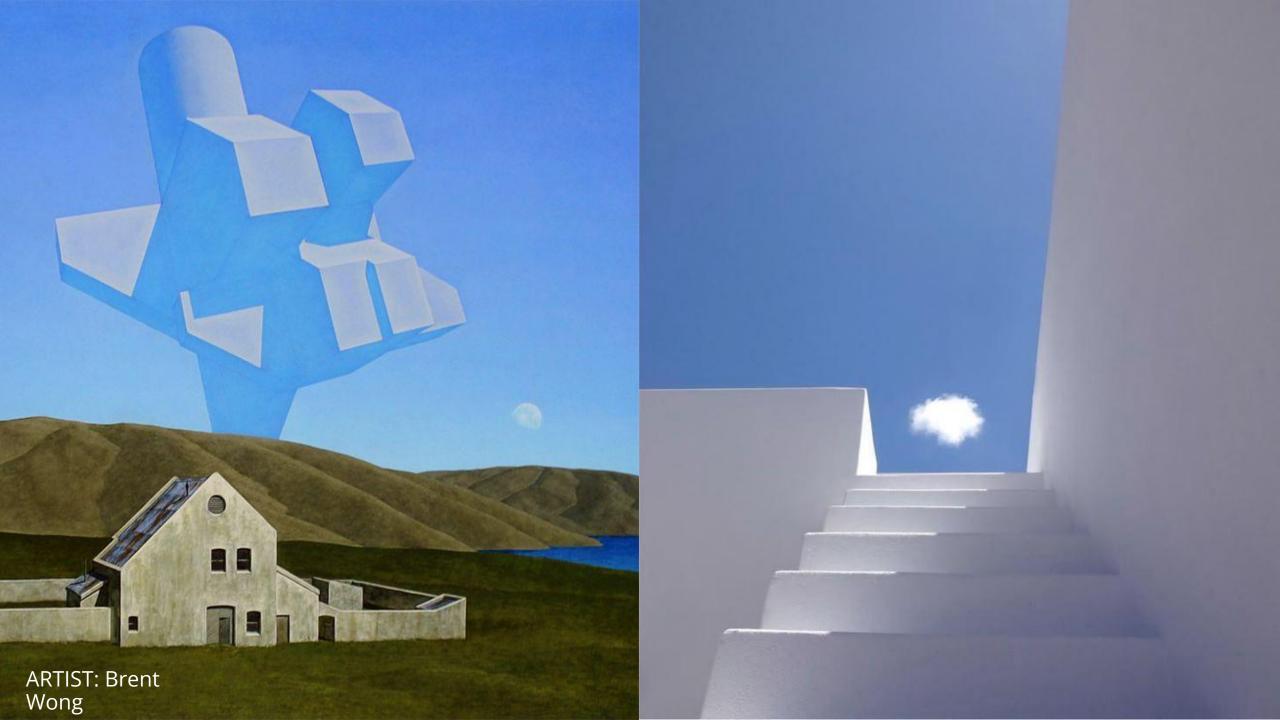
One of my freshman-year final projects was depicting the in-between-ness of moving cities as liminal spaces. This time, this environment will show a house no one is meant to live in for long.

Takes major inspiration from brutalist architecture, internet-famous liminal spaces, and Jared Pike's Dream Pool series.







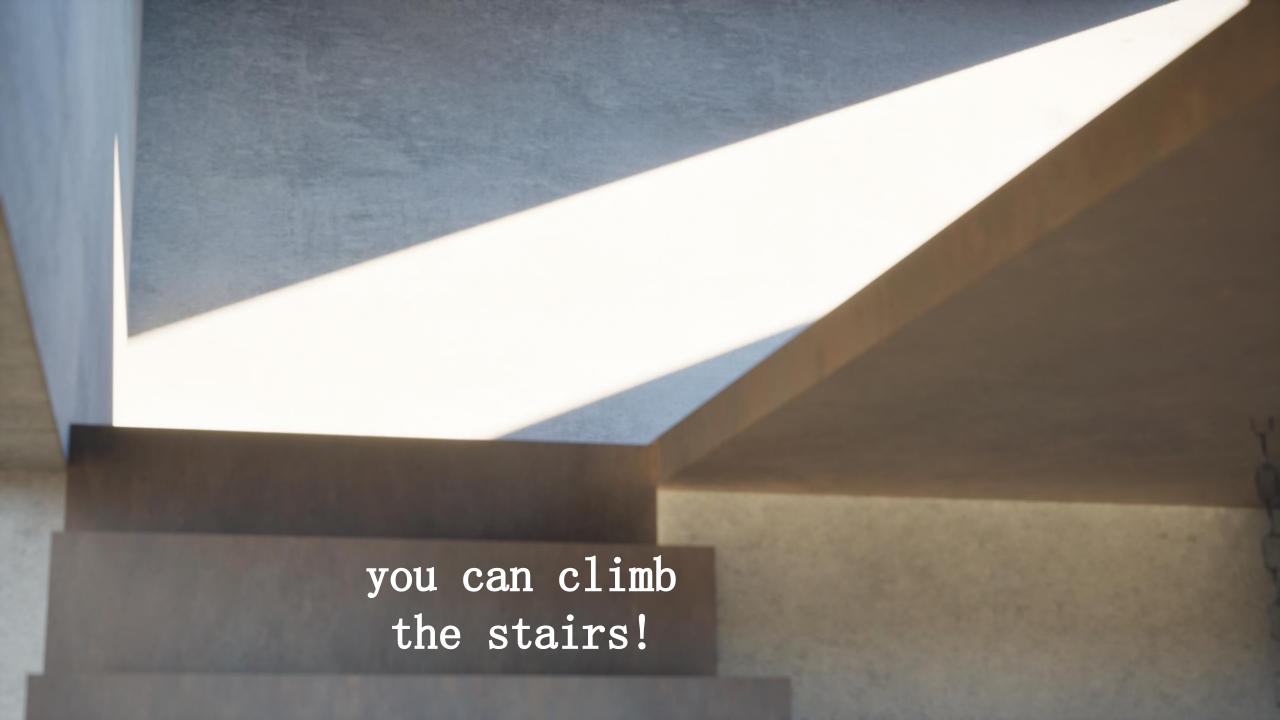


WALKTHROUGH SEQUENCE





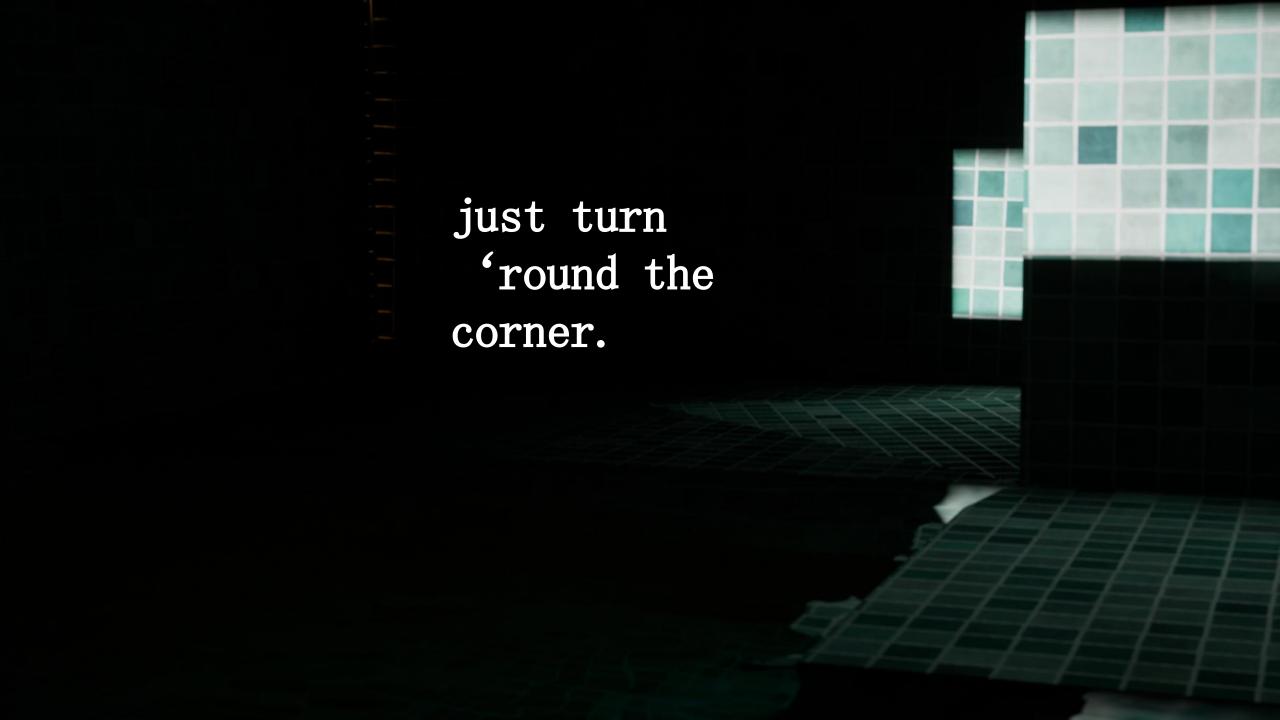




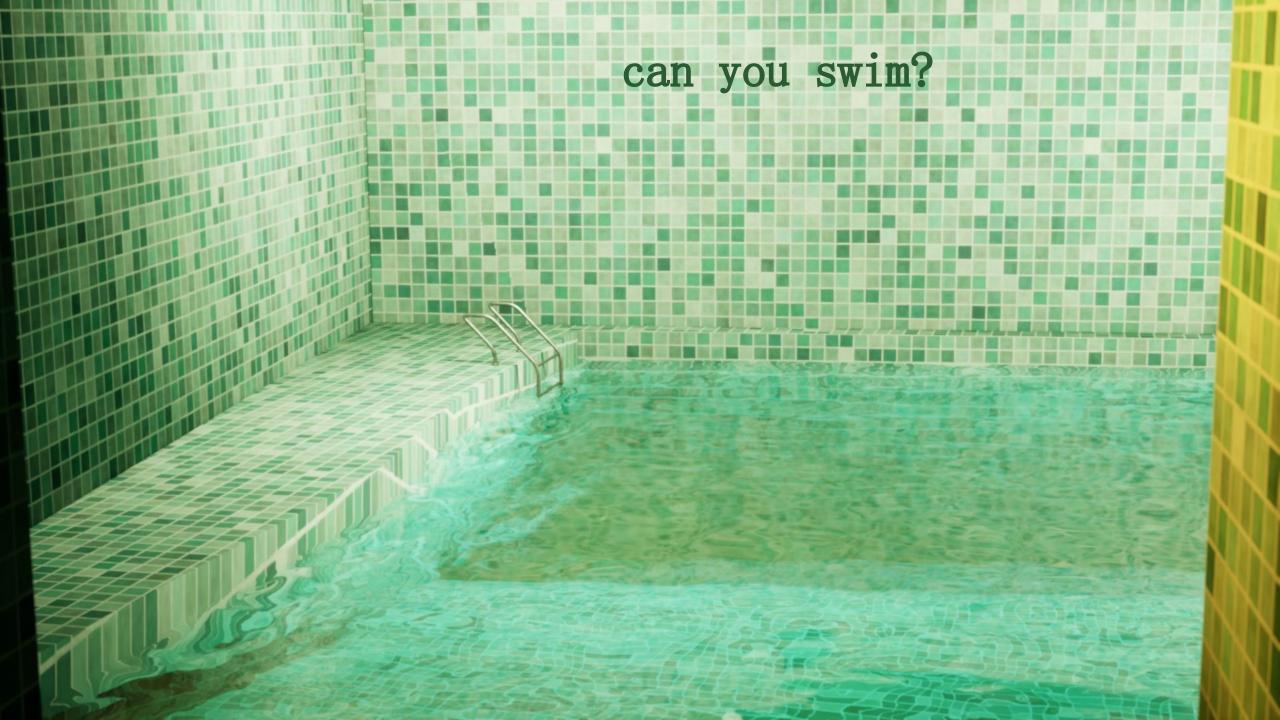


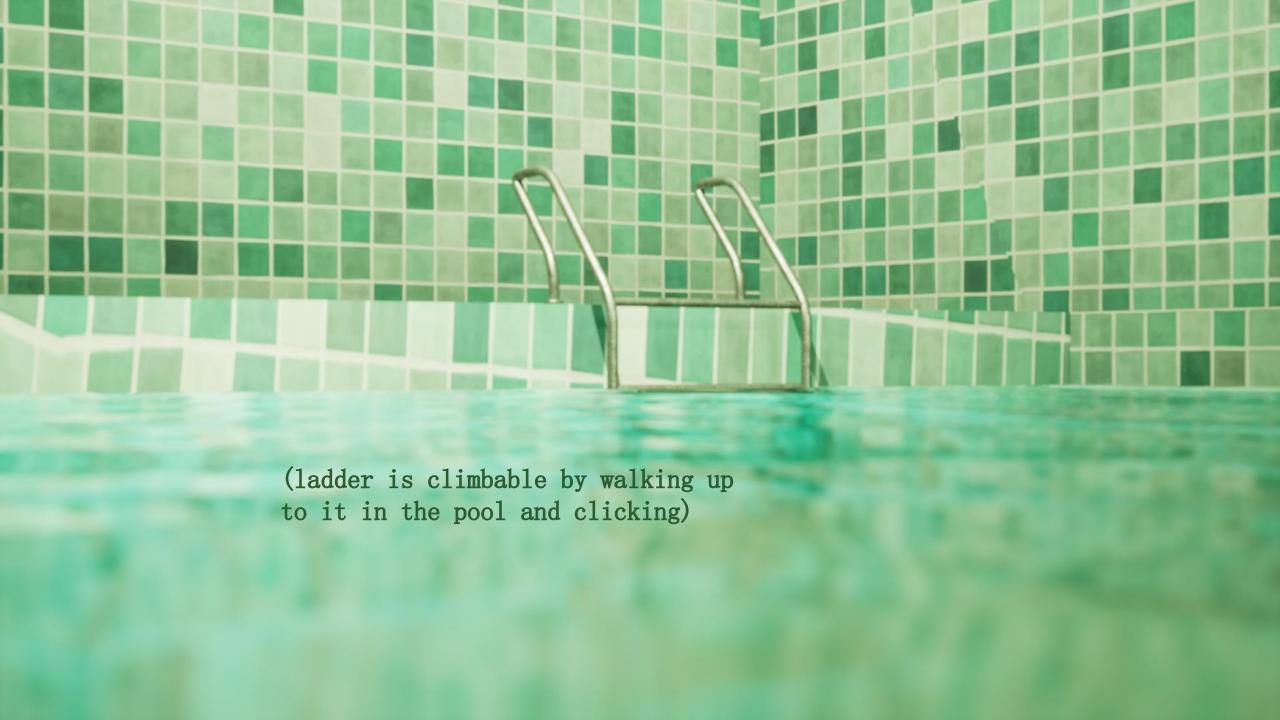












FINAL

